

2023 / 2025



Mehriban Shamsadinskaya

# Portfolio

2023/ 2025

# WELCOME

My name is Mehriban Shamsadinskaya, and I am a multidisciplinary visual artist working across painting, installation, and mixed media. My practice is rooted in emotional memory, cultural ornament, and the psychological landscapes that shape human experience.

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# Artistic Path

3.

A selection of exhibitions reflecting an evolving artistic practice rooted in cultural memory, abstraction, and emotional experience.

25

## Collaborative Exhibitions

**2025** | Mandrilli palace, Cassine, Italy  
**2024** | Francis Barelrier Gallery, Paris, France  
**2021** | Gallery Azur, Madrid, Spain (Online Exhibition)  
**2021** | International Exhibition, *Mince Art Gallery*  
**2016** | Secret of the House, *Artim Project (YARAT)*, Baku  
**2015** | Düyümə (Button), Baku  
**2014** | Interruption.Museum, *Artim Project (YARAT)*, Baku  
**2014** | 3rd International Exhibition: From Waste to Art, Baku  
**2014** | Plagiarism, *I Love Art Project*, Baku  
**2014** | Young Artist, Baku  
**2013** | 2nd International Exhibition: From Waste to Art, Baku  
**2013** | ZAVOD: Society of the Blind, *Artim Project (YARAT)*, Baku  
**2013** | I Am Proud That I Am Azerbaijani, Baku  
**2011** | Young Artist, Baku  
**2010** | Young Artist, Baku  
**2010** | Creative Women, Baku  
**2009** | Woman, Beauty and Art, Baku (Photo Exhibition)  
**2008** | Germany through the eyes of Azerbaijani Artists, Baku  
**2007** | Jubilee Exhibition: 80 Years of O. G. Eldarov, Baku  
**2006** | Colors of Music, Project & Publication  
**2005** | Japanese Art Exhibition, Baku  
**2005** | Electricity, Baku  
**2004** | Spring Is Coming, Baku  
**2004** | Baku International Children's Art Festival  
**2003** | Our Caspian Sea, Exhibition-Competition, Baku

## Solo Exhibitions

Red Thread, Chevra, Baku | **2025**  
 Wheel of Fortune, Russian House, Baku | **2023**  
 Mood, International Mugham Center, Baku | **2023**  
 Turn, Nur Art House, Icherisheher, Baku | **2021**  
 Caspian Sea, Room, Baku | **2018**  
 Violet, Natavan Gallery, Icherisheher, Baku | **2014**

## Projects, Workshops & Awards

Member of various international art initiatives | **Ongoing**  
 Printmaking Workshop, led by Paul Coldwell (YARAT) | **2013**  
 Sculpture Workshop, led by Mark Dinhil & Tamiko O'Brien (YARAT) | **2013**  
 1st Prize, Nasimi Online Technical Support Competition | **2010**



I was born in Baku, a city where East and West, tradition and modernity exist in constant dialogue. This layered environment deeply influences my visual language.

2025

# Collections

**01**

**Wheel of Fortune.**

**02**

**Hiss.**

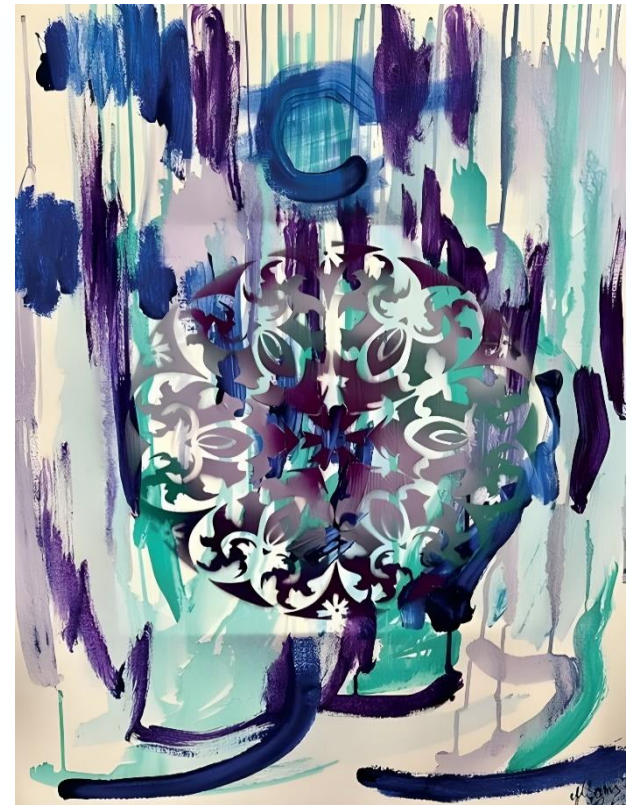
2025



# Wheel of Fortune

The Wheel of Fortune is an ancient symbol representing cycles, fate, and the unpredictability of life. It originates from philosophy and mythology, illustrating how fortunes rise and fall over time.

In tarot, the Wheel of Fortune card signifies destiny, change, and the forces beyond human control. It reflects the ever-turning nature of luck, opportunities, and life's ups and downs, reminding us that nothing is permanent and that adaptability is key.



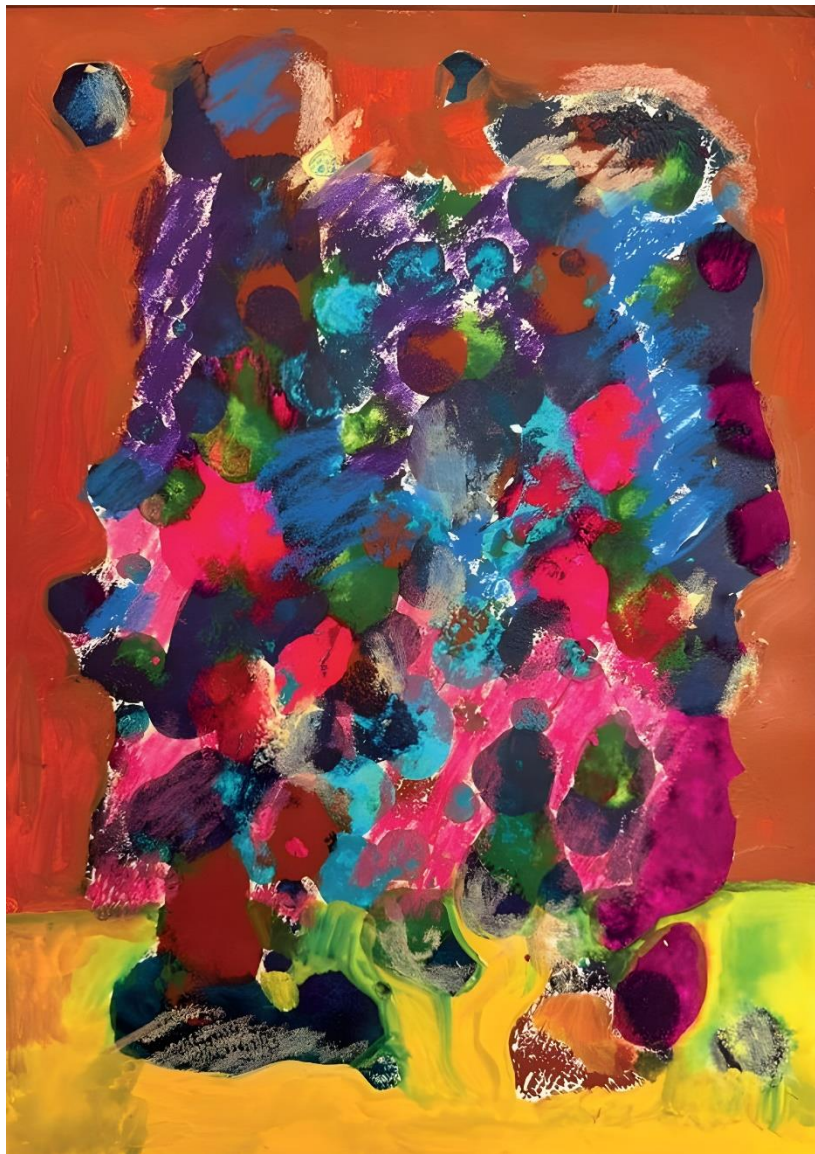
Hiss represent fleeting, fragmented recollections that surface unexpectedly, often triggered by sensory experiences like a scent, a sound, or a familiar scene. These moments capture the impermanence of memory, blending past and present in a way that evokes nostalgia, emotions, or unresolved feelings. They highlight the fluid and selective nature of human recollection, emphasizing how memories shape our identity and perception of time.

**FEEL**

**IT**



**HISS.**



**HISS**



**2025**



**I often draw from Azerbaijani ornamental heritage, not as decoration, but as a living system of symbols — vessels of memory, identity, and continuity.**

# Color

Color plays a conceptual role in my work. Violet frequently appears as a symbol of inner power and spiritual depth; turquoise evokes breath, openness, and renewal; red emerges as a thread of life, emotion, and connection. My compositions balance structure and intuition, where controlled elements coexist with spontaneous gestures, mirroring the way we navigate emotional realities.



**04**

**Red Threads**

**Baku,  
Azerbaijan**

**03**

**Four days one night**

**Paris,  
France**

**2023\  
2025**

2024



Exhibiting at Francis Barelier Gallery (Paris, 2024) alongside a diverse cohort of international artists. My featured works continued an ongoing experimentation with color-theory and physical depth, integrating my artistic vision into the vibrant Parisian art scene and fostering new connections with global collectors.

# Four days

PARIS



**One night**



# Red Threads

The “Red Thread” series is devoted to the invisible connections between people, events, and inner states.

The red thread appears as a symbol of destiny, memory, and the personal path — a line that moves through time, linking past, present, and future. It may be delicate and barely visible, or tense and pulsing, like the nerve of an emotional experience. These works explore both the fragility and the strength of human bonds. The thread becomes a sign of love, loss, hope, and belonging — the force that holds a person in the world even when everything else feels undone. The visual language of the series combines expressive gesture with subtle symbolism, creating the sense of an intimate story told without words, yet understood on an emotional level.



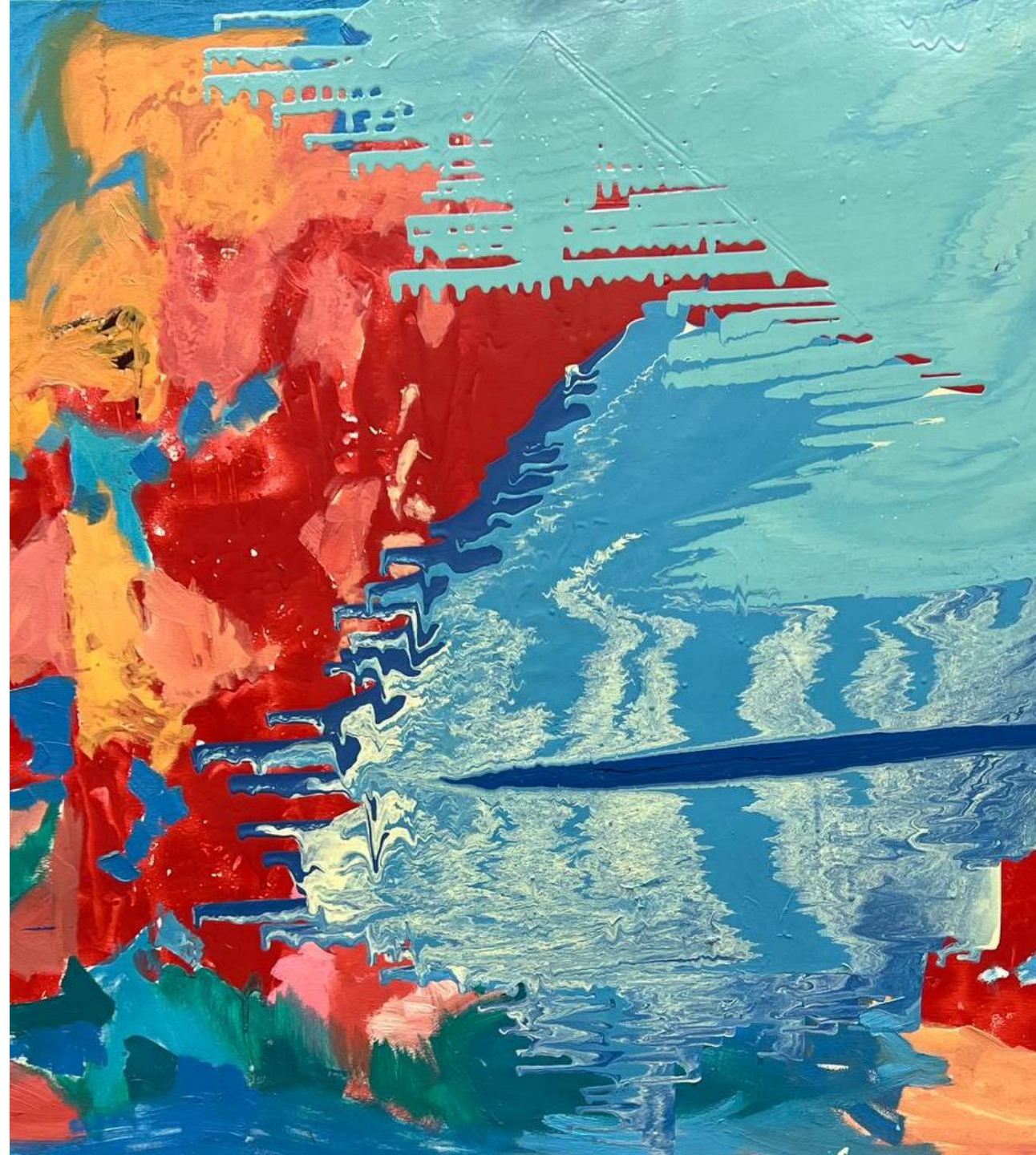


Alongside my artistic career, I have worked for years as an art therapist, and this experience profoundly shapes my approach. I see art as a space of encounter — between past and present, personal and collective, pain and healing. My works are not narratives in a literal sense, but emotional environments where the viewer can project, remember

**and feel.**

**Bird collection**

The "Caspian Sea" series draws inspiration from the inner and outer landscape of the Caspian Sea — a space of memory, depth, and personal silence. In these works, the sea is not a geographical location but an emotional condition: shifting, breathing, endlessly alive. Layers of color echo the movement of water, where transparency dissolves into density and light seems to emerge from within the canvas itself.



# The dialogue continues/

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